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# ROBERT NEWMAN

Sound Editor & Recording Engineer

## PROFILE

Robert is a sound editor and recording engineer with over ten years of experience in audio post production.

He has worked on a range of projects, designing and editing sound for animation, drama, comedy and corporate films. He also has extensive experience as a VO, ADR and foley recording engineer.

## SKILLS

Proven ability to complete sound editing work for film and television of high quality to industry standards.

Experience of working as part of a large sound team, with detailed knowledge of post-production workflows between picture and sound departments.

## TECHNICAL

Pro Tools Ultimate  
Izotope RX  
Kraken Dialogue Editors Toolkit  
Sound Toys 5  
Krotos Plugins

## EDUCATION

**BA (Hons) Broadcast Sound Design**  
Ravensbourne University - London, UK  
2007-2010

## REFERENCES

Available on request.

## PROFESSIONAL EXPERIENCE

### Sound Editor & Recording Engineer | Freelance

Brighton, UK/Toronto, Canada | September 2018 - Present

- Provided remote sound editing services for television productions.
- Sound design and SFX editing for episodic animation.
- Dialogue editing for independent shorts and feature-length films.
- Co-ordinated multiple concurrent projects to ensure completion within the deadline period.

### Dialogue Editor & Recording Engineer | Pinewood Sound

Vancouver, Canada | January 2017 - July 2018

- Responsible for editing dialogue and ADR for feature length television movies.
- Engineered recording sessions for voiceover and ADR, either with clients in attendance or remotely via Source Connect/ISDN.
- Handled and prepared client assets in readiness for recording sessions.

### Sound Editor | Freelance

London, UK/Berlin, Germany | July 2016 - September 2016

- Consulted with clients to determine concept and objective of production.
- Sound design and foley for animation and live action television productions.

### Dubbing Editor | Fitzrovia Post

London, UK | April 2011 - June 2016

- Progressed rapidly from an intern to audio engineer within 18 months of joining.
- Engineered recording sessions for voiceover, ADR and foley.
- Edited and mixed complex soundtracks under the direction of clients.
- Managed project workflows and junior staff.
- Problem-solved technical issues, serviced and repaired existing sound equipment.
- Implemented a new, streamlined studio archiving system.